

English A: Language and literature (Cat.1): Module Four Syllabus Construction - (draft II)

Year one

Unit of Study STANDARD LEVEL (4 works) HIGHER LEVEL (6 works)	Duration (time)	Focus/concepts	Areas of Exploration	Text types	Evaluation / assessment / materials / links
Introduction	2 weeks (September 2021)	Why study English? Format/course requirements	Introduce Exams/written tasks/oral assessment;	Interests; Formal language recognition; essay and writing structure; Stylistic devices; Explore examples of notes, revision guides, and memorandums	Formative: group presentation (Identify question regarding the course)
PRL (English) 1: William Shakespeare [Europe, England, 16 th /17 th Century]	7 weeks (September – mid- November 2021; accounts for Golden week holiday)	How does language evolve? How language shapes & is shaped by identity. What impact does the	Readers, writers & text; Intertextuality	literary text: poetry explore magazine and newspaper covers;	History of English podcast ; Susie Dent's interview ; Susie Dent's <i>Modern Tribes</i> book; Bill Bryson's

English A: Language and literature (Cat.1): Module Four Syllabus Construction - (draft II)

		change of language have? Transformation.		newspaper columns	Shakespeare: The World As Stage ; Arden Shakespeare collection - MacBeth; website; Ben McEvoy article ; Formative: A brief history of English presentation & essay
Joe Sacco, <i>The Unwanted</i>	7 weeks (mid-November 2021- mid-January 2022; accounts for Christmas holiday)	How do we communicate? Identity. Transformation. Displaced people.	Time & space	literary text: graphic novels; explore propaganda pamphlets, posters & advertisements	Formative: Paper 1 guided analysis of an essay IO – Internal Oral Presentation introduction
PRL (translated) 1: Persepolis & Persepolis II (Marjane Satrapi)	8 weeks (mid-January 2022 – March 2022; accounts for Chinese New Year holiday)	Cultures & identity: How does a text bridge a cultural boundary and create an insight? How do we approach texts from	Connecting texts	literary text: graphic novels explore websites, blogs and reviews/opinion columns	Formative: informative essay account of realistic fictional story settings Summative:

English A: Language and literature (Cat.1): Module Four Syllabus Construction - (draft II)

<p>[Iran /France /Austria 21st Century]</p>		<p>different times and cultures to that of our students?</p> <p>Perspective, Identity</p>			<p>Paper 2: comparative. Paper 1: Due March 5th</p>
<p>Free choice 1: <u>The Levellers</u></p> <p>[Europe, UK 20th/21st Century]</p>	<p>8 weeks (March 2022 – 1st week of June 2022)</p>	<p>creativity: how does the listener understand the meaning of a song and its lyrics; How are we affected by texts in varied ways? How do musicians market a message? How important are videos and introductions at a live show? Is there a message in the music?</p>	<p>Time & space</p>	<p>literary text: music lyrics; non-literary text explore music reviews; public information texts; speeches; photography;</p>	<p>Formative: school public speeches (suggest themes e.g. music and the message of music)</p> <p>Formative essay: The importance of musical lyrics: Is it poetry?</p> <p>IO – Internal Oral Presentation (end of April)</p> <p>Mock exams: end of May (Paper 1/Paper 2)</p>

English A: Language and literature (Cat.1): Module Four Syllabus Construction - (draft II)

Year two					
<p>PRL (translated) 2: Hanqing Guan / <i>The Ballad of Mulan</i>, anonymous / Njal's saga, Óþekktur höfundur [China/Iceland, 13th century; 4th century onwards; 12th-14th century]</p>	<p>7 weeks (September – mid-November 2022; accounts for Golden week holiday)</p>	<p>Communication: How can texts offer multiple perspectives of a single issue, topic or theme?</p>	<p>Readers, writers & text</p>	<p>literary text: drama / poetry / prose fiction</p> <p>explore self-help guides; poetry</p>	<p>Summative: comparative essay</p>
<p>Free choice 2: Tash Aw [Malaysia 21st Century]</p>	<p>7 weeks (mid-November 2022- mid-January 2023; accounts for Christmas holiday)</p>	<p>why & how do we study language and literature?</p>	<p>Readers, writers & text</p>	<p>literary text: prose fiction/novel</p> <p>explore quotations and famous quotes</p>	<p>Personal statements</p>
<p>PRL (English) 2: Nurrudin Farah [Somalia, 20th /21st Century]</p>	<p>8 weeks (mid-January 2023 – March 2023; accounts for Chinese New Year holiday)</p>	<p>How possible is change?</p>	<p>Time & space</p>	<p>literary text: prose fiction / drama</p>	<p>Public Speeches</p> <p>March: Mock Exams</p>

English A: Language and literature (Cat.1): Module Four Syllabus Construction - (draft II)

Revision period.	8 weeks (April 2023 – May 2023)	Review and cover all areas in brief; expanding and scaffolding where necessary	Readers, writers & text	literary text: prose fiction/novel explore	Summative: DP Exams May 2023
------------------	------------------------------------	--	------------------------------------	---	---------------------------------

THE ABOVE IS SUBJECT TO REVISION